The Passion of Our Lord Jesus Christ According to Luke

Luke 22: 39—23: 56

The Text of the New Revised Standard Version

Set to Traditional Chant by

Bruce E. Ford

FOREWORD

Few specimens of fully-notated chant recitatives from the Middle Ages survive; but those that do indicate that medieval musicians applied the formulas to the texts somewhat more flexibly than the rules given in twentieth-century chant books permit.

Recitative formulas hold little interest except as vehicles for texts. Therefore, if a particular formula distorts a particular text, the formula ought to be modified.

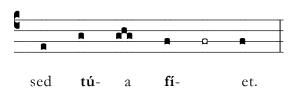
In this setting of the English text I have sometimes placed two (normally-separate) notes over a single syllable to facilitate smooth rendering of the text where two accented syllable occur in succession, e.g.,



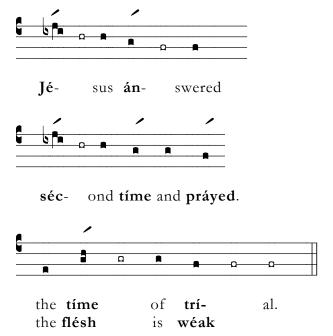
but they képt shóut-ing.

The formula by which the Chronista recitative leads into the Christus recitative and, the formula by which the Christus recitative returns to the Chronista recitative, both place a three-note group over an unstressed syllable:

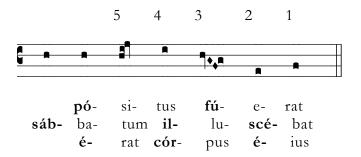




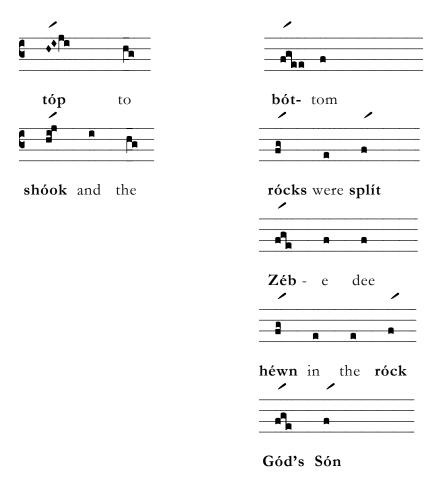
Unstressed Latin syllables can bear this musical weight because every Latin syllable includes a true vowel sound. Many unstressed English syllable do not. Consequently some English texts cannot be sung to this formula without distortion. Therefore, I have reconfigured these formulas so that musical and verbal accents will always coincide:



The final cadence of the special tone traditionally associated with the concluding verses of the Passion (the Planctus) is cursive—indifferent to textual accentuation:



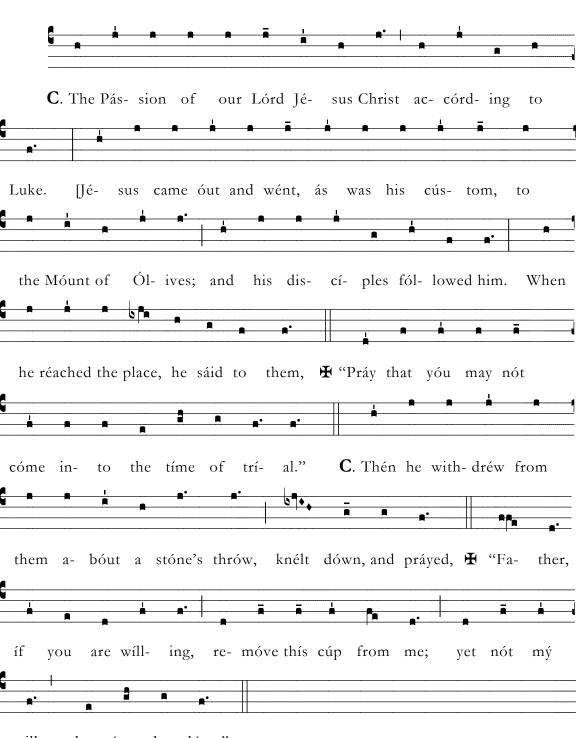
Since unstressed English syllables (for the reason previously cited) cannot bear the musical weight that this formula would sometimes place upon them, I have redesigned this formula, also, to align the musical and verbal accents.



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Luke 22: 39-23:56

Traditional Chant Adapted to English words Bruce E. Ford, 2007



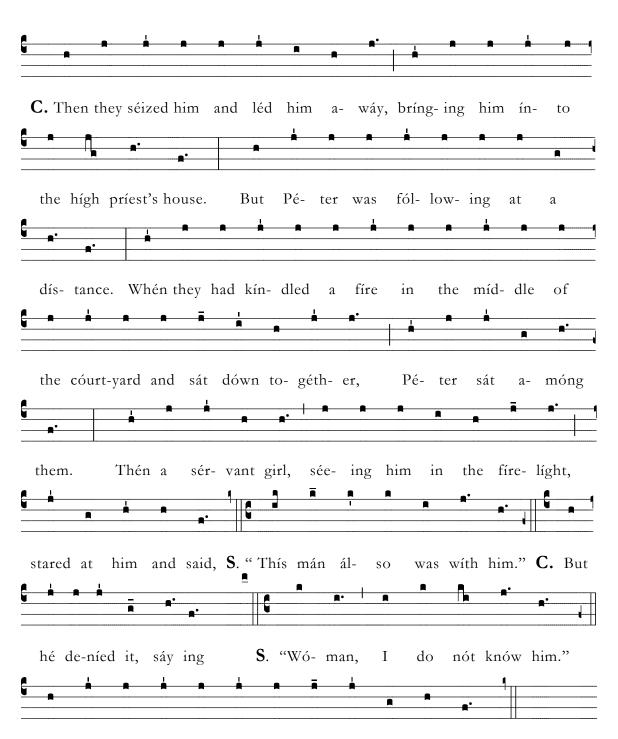
will, but yours be done."



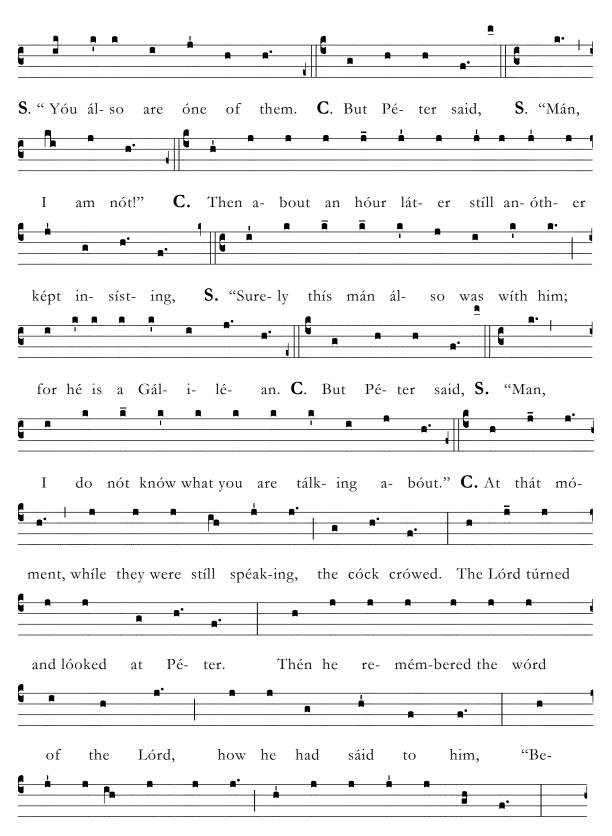
were a- round him saw what was com-ing, they asked,



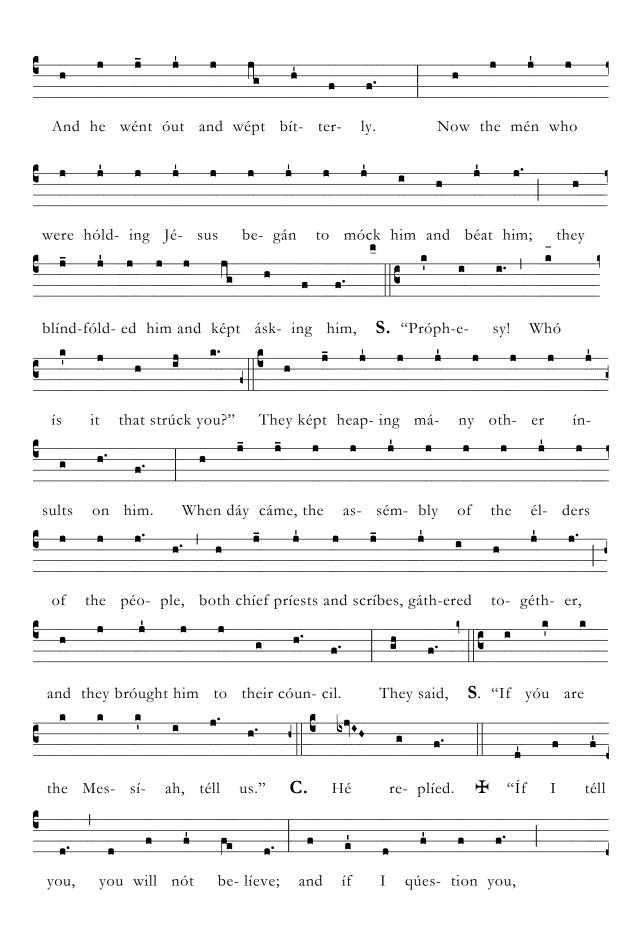
hóur, and the pow'r of dark-ness.!"



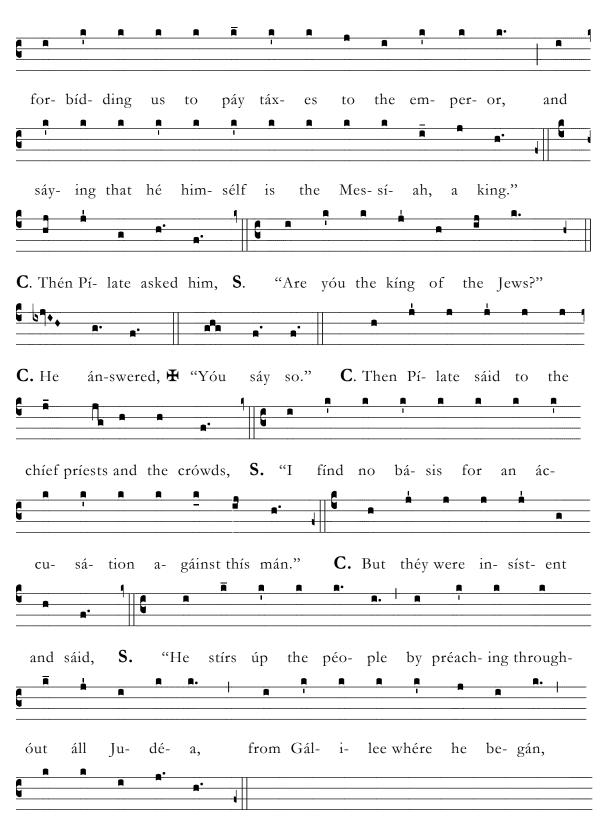
C. A lít- tle lát- er sóme-one élse sée- ing him, said,



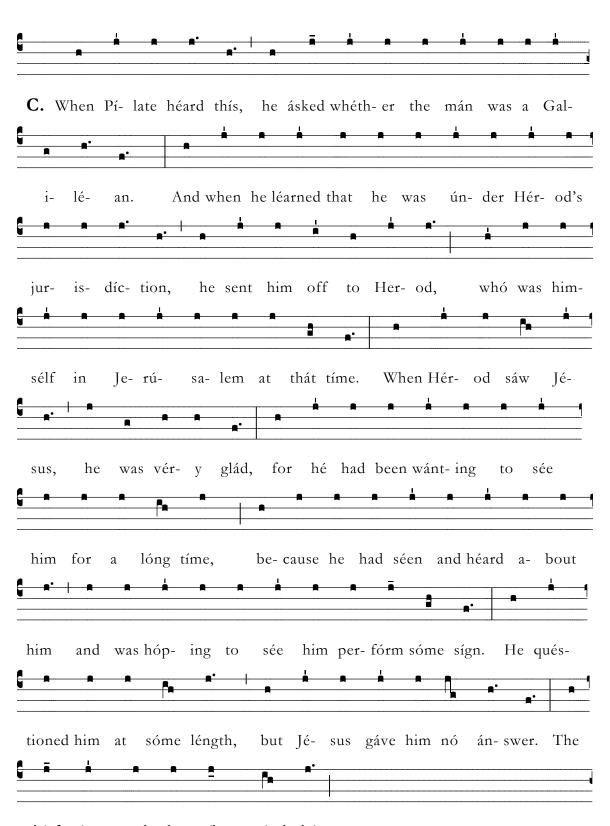
fóre the cóck cróws to- dáy, yóu will de- ný me thrée tímes."



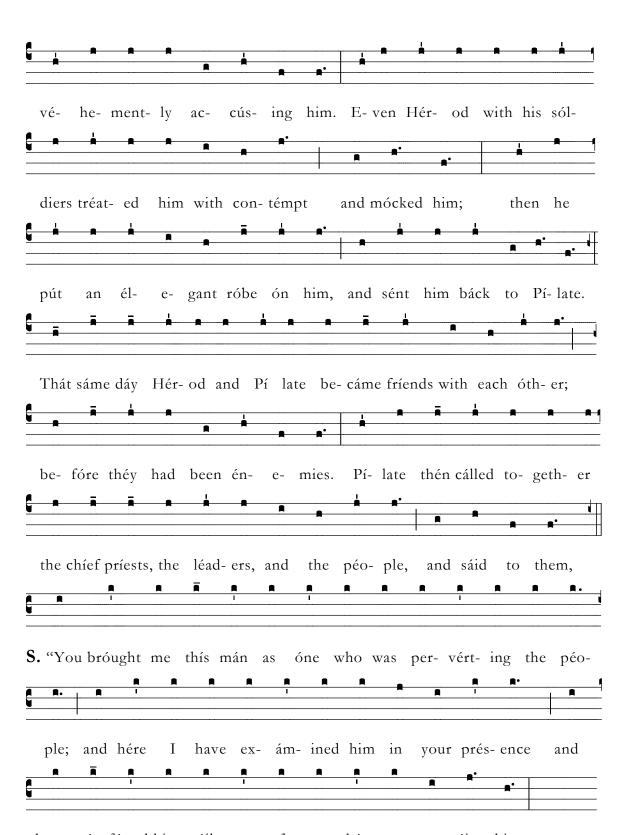




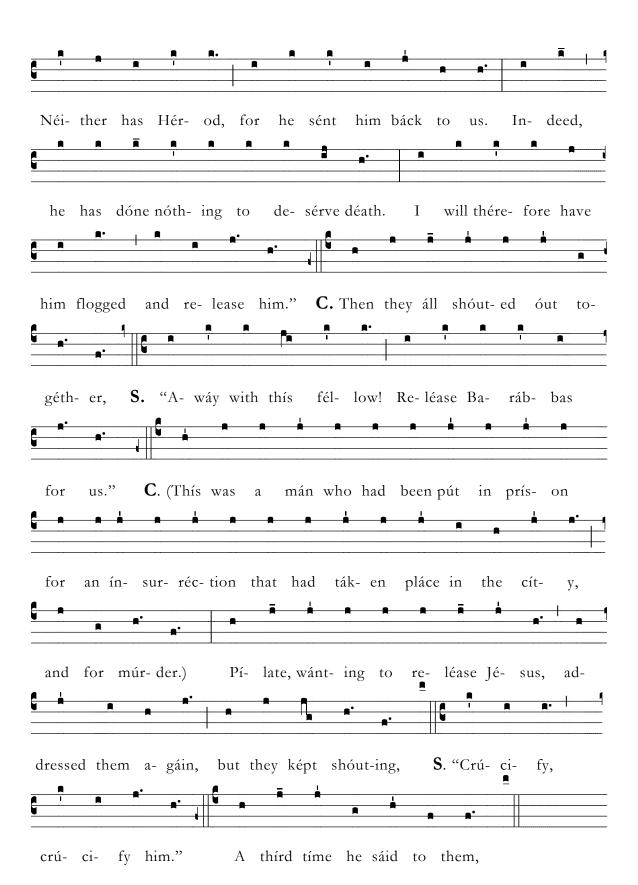
é- ven to thís pláce."

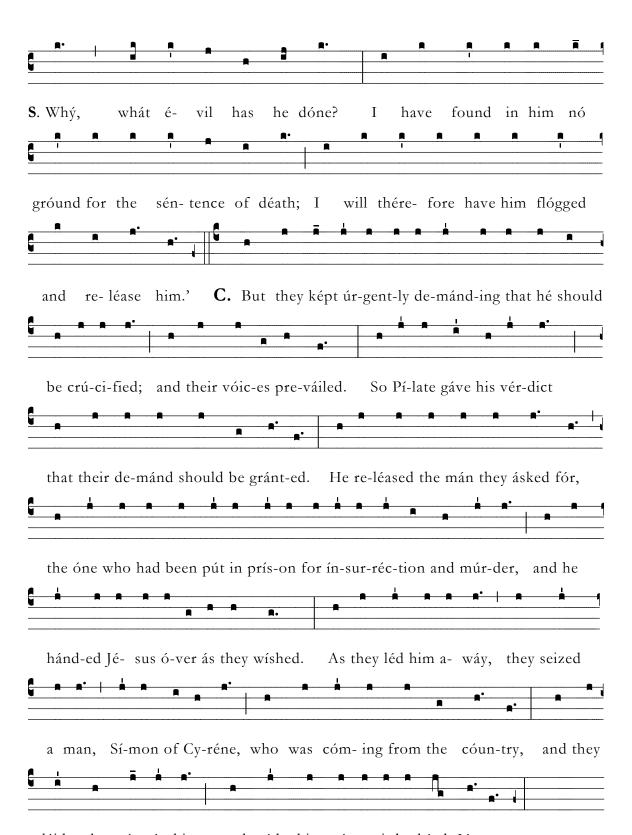


chief priests and the scribes stood by,

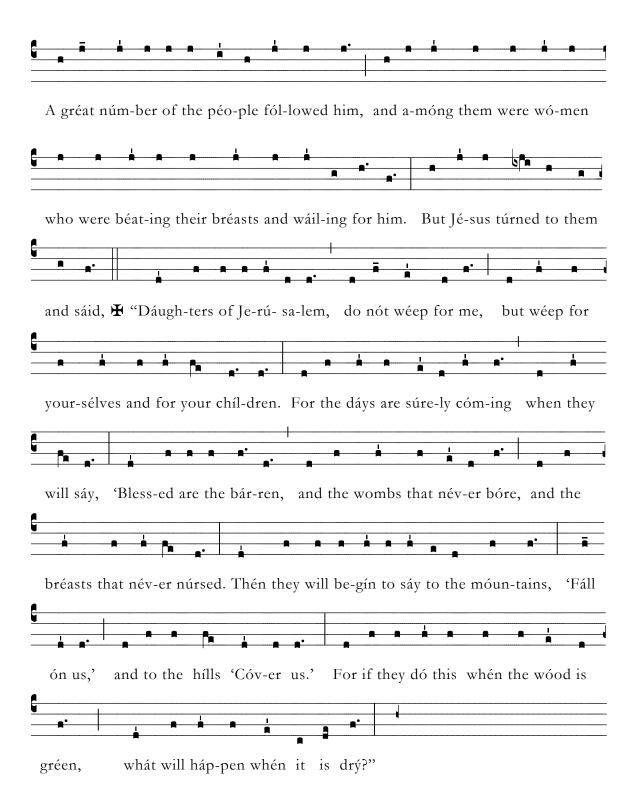


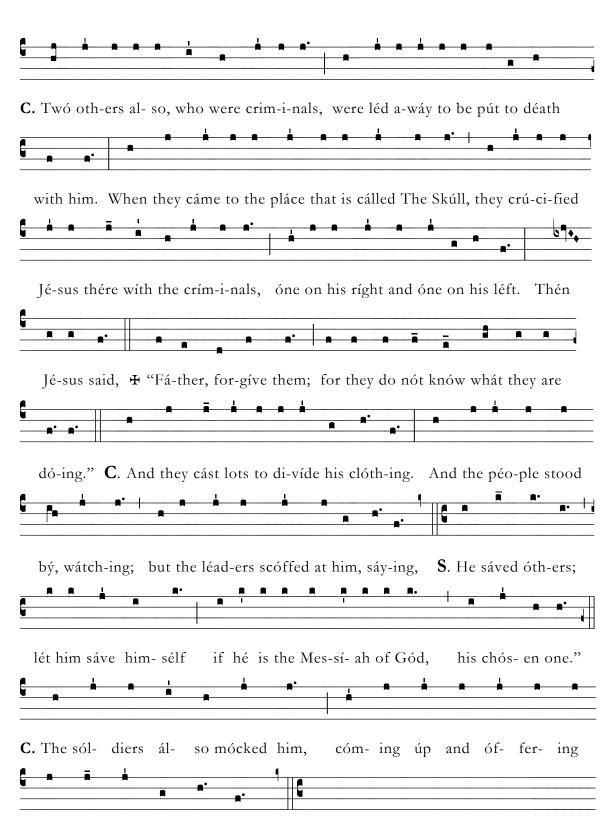
have nót fóund him gúilt- y of your chárg- es a- gáinst him.





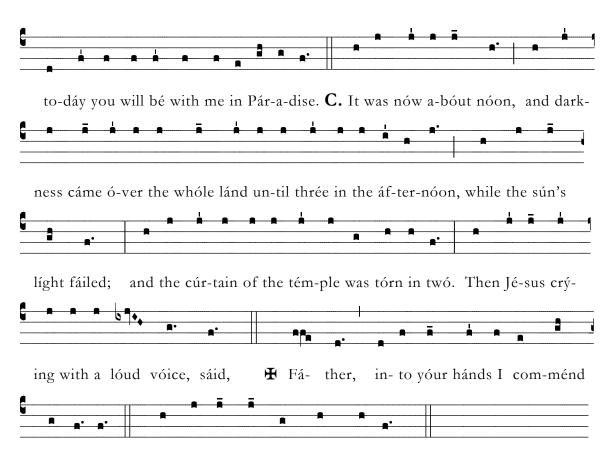
láid the cróss ón him, and máde him cár-ry it be-hínd Jé-sus.





him sóur wíne and sáy- ing,





my spír-it. C. Hav-ing sáid this, he bréathed his last.

All kneel in silence for a time. Then the Chronista sings the conlusion of the Passion Gospel to the Planetus tone.:



wáit-ing ex-péct-ant-ly for the king-dom of God. Thís mán wént to Pí-late



córd- ing to the com- mánd-ment.